

# Michl - Polka

aus Oberösterreich  
www.franzdorfer.com

B<sub>b</sub> F<sup>7</sup> B<sub>b</sub>

10 F<sup>7</sup> B<sub>b</sub> F<sup>7</sup> B<sub>b</sub> 1. B<sub>b</sub> 2. B<sub>b</sub> B<sub>b</sub>

19 F<sup>7</sup> B<sub>b</sub>

28 F<sup>7</sup> B<sub>b</sub> 1. B<sub>b</sub> 2. B<sub>b</sub> E<sub>b</sub>

37 B<sub>b</sub><sup>7</sup> E<sub>b</sub>

44 B<sub>b</sub><sup>7</sup> 1. E<sub>b</sub> 2. E<sub>b</sub>

The musical score consists of two staves of bassoon music. The top staff begins with a measure in B-flat major (Bb), followed by a repeat sign and a section ending in F7. The bottom staff begins with a measure in Bb, followed by a section ending in F7. Measure 10 starts with a F7 chord. Measure 19 starts with a F7 chord. Measure 28 starts with a Bb7 chord. Measure 37 starts with a Bb7 chord. Measure 44 starts with a Bb7 chord. The score uses a bass clef and a 2/4 time signature throughout.